

# AHLORA VICTORIA SHE/HER

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5'2" Eyes: Dark Brown Hair: Dark Brown

Actress/Singer/Teaching Artist Range: Soprano

Non-AEA



## THEATRE

<b>King Richard III</b>	Lady Anne/Tyrrel/Prince Edward <i>Teaching Artist, Lead Tech, Social Media</i>	Riley O'Toole	Montana Shakespeare
<b>Macbeth</b>	Ross/Witch 2/Gentlewoman	Bonnie J. Monte	Shakespeare NJ LIVE!
<b>A Midsummer Night's Dream</b>	Female Swing (4 tracks, 10 roles)	Isaac Hickox-Young	Shakespeare NJ LIVE!
<b>The Death of Kings</b> <i>Verona Shakespeare Fringe Fest.</i>	Joan of Arc/Lady Anne	Irwin Appel	Naked Shakes
<b>Titus Andronicus</b>	Lavinia	Claire Nicholls, Kevin Hopkins	Prague Shakespeare
<b>Oh, These Times!*</b>	Mavra	Ebby Offord	Midsommer Flight
<b>Love's Labour's Lost</b>	U/S Princess/Katherine^/Maria	Beth Wolf	Midsommer Flight
<b>Drowning on the Surface</b>	Devisor/Performer	Self-devised	Theatre Sicily
<b>Calvaria*</b>	Kathleen	Morgan Manasa	Babes With Blades
<b>What Problem?</b>	Community Performer	Bill T. Jones	Granada Theater

## UCSB THEATRE

<b>The Last Days of Judas Iscariot</b>	Fabiana Aziza Cunningham	Kendra Ware
<b>Romeo &amp; Juliet</b>	Juliet	Irwin Appel
<b>Hay Fever</b>	Myra Arundel	Julie Fishell
<b>The Crucible</b>	Tituba	Lisa Benavides-Nelson
<b>Night Night, Roger Roger</b>	Madison/Alice	Julie Fishell
<b>The 25th Annual Putnam County Spelling Bee</b>	Marcy Park	Julie Fishell
<b>Too Much Light Makes The Baby Go Blind</b>	Emcee	Michael Bernard

## FILM

Wild Party	Supporting	Dir. Lance Sorenson
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## VOICE-OVER

University Brand Video	UC Santa Barbara
Department of Theater/Dance Recorded Public Service Announcement	UC Santa Barbara

*\*Denotes staged reading ^Denotes performances in track*

## TRAINING

University of California, Santa Barbara: BFA in Theater - Acting emphasis

Vocal - Michael Morgan (Fitzmaurice), Charlotte Bailey

Movement - Daniel Stein (Decroux), Christina McCarthy, Bill T. Jones, Brandon Whited

Acting - Irwin Appel, Julie Fishell, Risa Brainin, Bryan Langlitz, Michael Bernard (Improv)

## SPECIAL SKILLS

Improvisation, can say the alphabet backwards, stage combat (unarmed, broadsword, quarterstaff, rapier and dagger), IPA fluency, accent adaptability (Latin, New York, Received Pronunciation), crochet, cross-stitch, right side flexibility, horror movie scream, stand and walk in 18 in. stilts, aerial hammock, U.S. Passport