

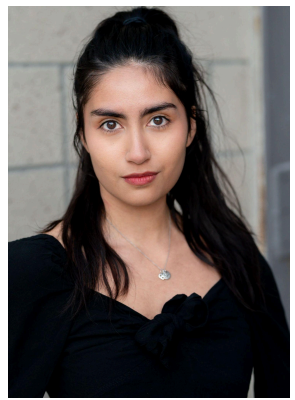
AHLORA VICTORIA SHE/HER

ahloravictoria@gmail.com ahloravictoria.com

(909) 435-1826 5'2" Eyes: Dark Brown Hair: Dark Brown

Actress/Singer/Teaching Artist Range: Soprano

Non-AEA



THEATRE

King Richard III	Lady Anne/Tyrrel/Prince Edward <i>Teaching Artist, Lead Tech, Social Media</i>	Riley O'Toole	Montana Shakespeare
Macbeth ~	Ross/Witch 2/Gentlewoman	Bonnie J. Monte	Shakespeare NJ LIVE!
A Midsummer Night's Dream~	Female Swing (4 tracks, 10 roles)	Isaac Hickox-Young	Shakespeare NJ LIVE!
The Death of Kings <i>Verona Shakespeare Fringe Fest.</i>	Joan of Arc/Lady Anne	Irwin Appel	Naked Shakes
Titus Andronicus	Lavinia	Claire Nicholls, Kevin Hopkins	Prague Shakespeare
Oh, These Times!*	Mavra	Ebby Offord	Midsommer Flight
Love's Labour's Lost	U/S Princess/Katherine^/Maria	Beth Wolf	Midsommer Flight
Drowning on the Surface	Devisor/Performer	Self-devised	Theatre Sicily
Calvaria*	Kathleen	Morgan Manasa	Babes With Blades
What Problem?	Community Performer	Bill T. Jones	Granada Theater

UCSB THEATRE

The Last Days of Judas Iscariot	Fabiana Aziza Cunningham	Kendra Ware
Romeo & Juliet	Juliet	Irwin Appel
Hay Fever	Myra Arundel	Julie Fishell
The Crucible	Tituba	Lisa Benavides-Nelson
Night Night, Roger Roger	Madison/Alice	Julie Fishell
The 25th Annual Putnam County Spelling Bee	Marcy Park	Julie Fishell
Too Much Light Makes The Baby Go Blind	Emcee	Michael Bernard

FILM

Wild Party	Supporting	Dir. Lance Sorenson
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VOICE-OVER

University Brand Video	UC Santa Barbara
Department of Theater/Dance Recorded Public Service Announcement	UC Santa Barbara

*~Upcoming *Denotes staged reading ^Denotes performances in track*

TRAINING

University of California, Santa Barbara: BFA in Theater - Acting emphasis
Vocal - Michael Morgan (Fitzmaurice), Charlotte Bailey
Movement - Daniel Stein (Decroux), Christina McCarthy, Bill T. Jones, Brandon Whited
Acting - Irwin Appel, Julie Fishell, Risa Brainin, Bryan Langlitz, Michael Bernard (Improv)

SPECIAL SKILLS

Improvisation, can say the alphabet backwards, stage combat (unarmed, broadsword, quarterstaff, rapier and dagger), International Phonetic Alphabet fluency, accent adaptability (Latin, New York, Received Pronunciation), crochet, cross-stitch, right side flexibility, horror movie scream, aerial hammock proficiency, U.S. Passport